



**S. Hollis Clayson is Professor of Art History, Bergen Evans Professor in the Humanities, and Director of the Alice Kaplan Institute for the Humanities at Northwestern University.**

**This symposium will feature the work of Professor Clayson's former students, who gather in her honor to share new scholarship on French, British, and American art of the 18th, 19th, and 20th centuries. Four additional scholars will serve as commentators.**

**October 23<sup>rd</sup>, 2010**

**10:45 a.m. - 4:45 p.m.**

**Art Institute of Chicago,  
Fullerton Hall**

**Space is limited. Register  
online or call (312) 857-7138.**

Hosted by the Art Institute of Chicago. Sponsored by the Departments of Art History and History at Northwestern University.

Édouard Manet. *Woman Reading*, 1879/80. Mr. and Mrs. Lewis Larned Coburn Memorial Collection. Art Institute of Chicago.

# Honoring S. Hollis Clayson

## Transatlantic Illuminations

## Schedule

**10:45 – 12:30**

**Opening remarks by** James Cuno, The Art Institute of Chicago

**Introduction by** Martha Ward, University of Chicago

### **Truth-to-Nature in the British Modernist Critical Debate**

Anne Helmreich, Case Western Reserve University

### **Framing Critical Dialogues: James McNeill Whistler and the Gentle Art of Imaging**

Catherine Goebel, Augustana College

### **The Sexuality of Abstraction: Agnes Martin**

Jonathan Katz, University of Buffalo

**Response by** Michael Leja, University of Pennsylvania

**1:30 – 3:00**

### **Attitudes: Living Antiquity in 1790s Naples**

Amelia Rauser, Franklin and Marshall College

### **Delaroche and the Aesthetics of Restraint**

Jennifer Olmsted, Wayne State University

### **Ingres, Sculpture, and Corporeal Feeling**

Sarah Betzer, University of Virginia

**Response by** Marc Gotlieb, Williams College/Clark Art Institute

**3:15 – 4:45**

### **A Ghost Story: George Washington and Trompe l'Oeil**

Wendy Bellion, University of Delaware

### **Patriotic Parisiennes: The Franco-Prussian War and the Fashion Plate**

Justine De Young, Harvard University

### **Pose and Performance: Cléo de Mérode and Alexandre Falguière's *La Danseuse***

Susan Waller, University of Missouri at St. Louis

**Response by** André Dombrowski, University of Pennsylvania